

Master of Fine Arts

Syllabus – First Semester

SPECIALISATION - APPLIED ARTS

VISUALIZATION - I

Course Code: FNA4101

Credit Units: 08

Course Objective:

Additionally for MFA students, to develop further an ability to pursue independent research and articulate ideas in writing through a sound understanding of a range of historical, theoretical and philosophical approaches to art and an understanding of the relevance of these to their work

Course Contents:

Module I

Introduction to Visualization

Module II

Execution of ONE advertising campaigns on consumer's Institutional (Services), related with any of the appropriate medias including Print, Television, Transit etc. and in various techniques available

Module III

Photography module:

- a) Product Shoot
- b) Models shoot
- c) Creative photography

These shoots are to be utilized in the campaign making process by the students.

Module IV

Advanced learning of Corel draw and Photoshop software

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- The Art of Human Illustration, Nick Meglin.
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs.
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

GRAPHIC DESIGNING - I

Course Code: FNA4102

Credit Units: 08

Course Objective:

Graphic designing is a creative field of work which involves imagination in communicating with users. It deals with working with object, shape, text, images etc. It is used to create corporate identity. Brochures, advertisements, print media, product, packaging and icons etc. The objective of this course is to make the students professionals and fully equipped with the software. So that the software becomes just a more tool for them to execute the finished artworks.

Software's introduced:

Adobe Illustrator: Adobe Photoshop, Corel Draw

Course Contents:

Module I

To edit photographs, create artistic imagery

Module II

To create illustrations, logos

Module III

Product window display for interactive media

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin.
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B. Meggs,
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

TV GRAPHICS - I

Course Code: FNA4103

Credit Units: 08

Course Objective:

The design for programmes, station identifies signs, symbols, commercial advertisement, trade-marks and short films etc.

Course Contents:

Module I

Stations identify signs, symbols, commercial advertisement, trade-marks and short films etc.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin.
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B. Meggs
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

ILLUSTRATION - I

Course Code: FNA4104

Credit Units: 08

Course Objective:

Advance studies in illustration for graphic expression.

Course Contents:

Module I

Forming of individual style in illustration and cartooning.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin.
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B. Meggs.
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

ADVERTISING AND MARKETING RESEARCH - I

Course Code: FNA4105

Credit Units: 02

Course Objective:

The programme of post graduate studies in advanced Advertising and Marketing, currents trends, Importance of research in Product, market and marketing, branding and packaging. Advertising concepts, advertising and Media functions.

Course Contents:

Module I

Market and Marketing Concepts

Key concepts in marketing

Role of Marketing in Business.

Market Segmentation

Module II: Marketing Communication- An overview

Marketing communication

Marketing communication mix

Factors Affecting the Marketing communication mix

Marketing Communication Process

Module III: Role of Advertising as Communication

The Communication Model

Advertising as Communication

Advertising role in shaping or mirroring the society

Module IV: Advertising and Media

Basic Media strategy

Television as an advertising medium.

The contemporary radio Industry

The newspaper and advertising

Advertising and consumer magazines – magazines as National advertising medium

Transit advertising

Module V: Marketing Research

The Role of Research in Marketing

Marketing research Process

Ethics in Market research

Examination Scheme:

Components	CT	P	A	EE
Weightage (%)	15	10	5	70

(A-Attendance; P-Project/Seminar/Quiz/Viva; HA-Home Assignment; CT-Class Test; EE-End Semester Examination; PT- Portfolio)

Text & References:

- Innovation in Marketing, T, Levit.
- Environment of Marketing Behaviour, Halloway and Hawrock.
- Advertising Hand Book, D. V. Gandhi
- Modern Advertising, Hepner
- Economic of Advertising, B. Chiplin
- International Handbook of Advertising
- Advertising Procedure, Kleppner's.
- Advertising Management, Donald R. Cooper, PamelaS. Schindler

SPECIALISATION – PAINTING

DRAWING - I

Course Code: FNA4106

Credit Units: 08

Course Objective:

The course is to develop professional drawing skill through anatomical study of human figure. This drawing activity is to learn creating big sized drawing on bigger space to capture life size drawing. The drawing exercise to be done from a model in front is called life study. Secondly this course is also to execute creative drawing based on life experience or to depict socio cultural aspect or conceptualization of new ideas.

Course Contents:

Module I: Life Study

Life study from life model

Module II: Creative Drawing

Creative drawing (figurative/non-figurative)

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Big book of Drawing and painting, Francisco Asensio Cerver

References:

- An Introduction to Drawing, James Horton in association with the Royal Academy of Arts.
- Grassroot of Art, Herbert Read
- How to draw and paint, Hazel Harrison, from Art School
- Human Figure, Walter Foster
- Anatomy, Walter Foster
- Heads, Walter Foster
- Figure Drawing, Patricia Monahan with Albany Wiseman
- Human Anatomy, James Horton

CREATIVE PAINTING - I

Course Code: FNA4107

Credit Units: 08

Course Objective:

Life study in acrylic or oil colour on canvas from life model to exercise figurative painting technique, colour and tonal variation to create three dimensional human figure. An approach to achieve professional level realistic painting skill.

After life study the students are to give the task of innovative and experimental work. This is to execute acrylic or oil colour painting on canvas based on given themes or on themes will be chosen by the students themselves to achieve individual or original style of rendering painting. It is to explore various mediums of painting with new ideas and perception.

Course Contents:

Module I: Life Study

Life Study from life model.

Module II: Creative Painting

Painting based on social or individual experience based themes.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Notes on the techniques of Painting, Hilaire Hiler
- A Concise History of Modern Painting, 1974 Thames & Hudson, London

References:

- Big book of drawing and painting, Francisco Asensio Cerver
- Method and Materials, Lynton Lamb.
- Artist's Handbook, Ray Smith
- Artist's Encyclopedia, John Quick
- A manual of Painting Materials & Techniques, Mark David Goattsegen
- Art Class, Copy Right 1999, Harper Collins Publishers.
- Images of the human body, Pepin Van Roojen.
- Painting Course, Ronald Pearsall
- The portrait, Norbert Schneider.
- Color, Edith Anderson Feisner.
- History of Painting, Janson.
- History of Western Painting, Eric Ne

MURAL (PAINTING) - I

Course Code: FNA4108

Credit Units: 08

Course Objective:

The objective of this course is to provide working knowledge on wall surface. It gives a detail exposure about all kinds of mural techniques.

Course Contents:

Module I

Preparing suitable layout for mural followed by modification required according to the materials to be used

Module II

Preparing the base and surface

Module III

Final work followed by the installation

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- Ajanta Murals, Indian Archeology Dept.
- Techniques of Indian paintings and Murals, Indian Archeology Dept.
- Decorative Murals, Donna Dewberry

PORTRAITURE - I

Course Code: FNA4109

Credit Units: 08

Course Objective:

The objective of this course is to provide advanced training on portrait painting exploring all mediums.

Course Contents:

Module I

Portrait study in oil on canvas

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Big book of Drawing and painting, Francisco Asensio Cerver

References:

- An Introduction to Drawing, James Horton in association with the Royal Academy of Arts.
- Grassroot of Art, Herbert Read
- How to draw and paint, Hazel Harrison ,from Art School
- Human Figure, Walter Foster
- Anatomy, Walter Foster
- Heads, Walter Foster
- Figure Drawing, Patricia Monahan with Albany Wiseman
- Human Anatomy, James Horton

SPECIALIZATION- SCULPTURE

CREATIVE DRAWING - I

Course Code: FNA4111

Credit Units: 08

Course Objective:

The course is to develop professional drawing skill through anatomical study of human figure. This drawing activity is to learn creating big sized drawing on bigger space to capture life size drawing. The drawing exercise to be done from a model in front is called life study. Secondly this course is also to execute creative drawing based on life experience or to depict socio cultural aspect or conceptualization of new ideas.

Course Contents:

Module I: Life Study

Life study from life model

Module II: Creative Drawing

Creative drawing (figurative/non-figurative)

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Big book of Drawing and painting, Francisco Asensio Cerver

References:

- An Introduction to Drawing, James Horton in association with the Royal Academy of Arts.
- Grassroot of Art, Herbert Read
- How to draw and paint, Hazel Harrison, from Art School
- Human Figure, Walter Foster
- Anatomy, Walter Foster
- Heads, Walter Foster
- Figure Drawing, Patricia Monahan with Albany Wiseman
- Human Anatomy, James Horton

PORTRAITURE SCULPTURE-I

Course Code: FNA4113

Credit Units: 08

Course Objective:

This is to provide about working on realistic sculpture.

Course Contents:

Module I

Realistic sculpture study supported by preparatory studies and techniques

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Art Now, Herbert Read
- Sculpture Today, Kinston parker

References:

- History of Sculpture, George Henry Chase and Chander Rathform.
- Four steps towards

MURAL (SCULPTURE) - I

Course Code: FNA4114

Credit Units: 08

Course Objective:

The objective of this course is to provide working knowledge on wall surface. It gives a detail exposure about all kinds of mural techniques.

Course Contents:

Module I

Preparing suitable layout for mural followed by modification required according to the materials to be used

Module II

Preparing the base and surface

Module III

Final work followed by the installation.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- Ajanta Murals, Indian Archeology Dept.
- Techniques of Indian paintings and Murals, Indian Archeology Dept.
- Decorative Murals, Donna Dewberry

CREATIVE SCULPTURE - I

Course Code: FNA4115

Credit Units: 08

Course Objective:

This is to provide professional experience about working on sculpture using various materials.

Course Contents:

Module I

Abstract Composition supported by preparatory studies and techniques.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Art Now, Herbert Read
- Sculpture Today, Kinston parker

References:

- History of Sculpture, George Henry Chase and Chander Rathform.
- Four steps towards

Syllabus – Second Semester

REPORT AND VIVA (Specialization Specific)

Course Code: FNA4237

Credit Units: 01

Course Objective:

This course has an aim to be as one of the most important aspects in the process of artistic growth and for enrichment of knowledge. This will lead for awareness of contemporary art scene. The students will be given the task to prepare report on various art exhibitions and museum visits near their neighborhood.

This is to provide professional exposure for the researchers.

Course Contents:

Module I

Visiting ad-agencies, museums and exhibitions

Module II

Preparing reports on visits with visual proof.

Examination Scheme:

Components	PR	PS	V
Weightage (%)	70	15	15

(V-Viva; PR-Project Report; PS-Presentation)

VISUALIZATION - II

Course Code: FNA4201

Credit Units: 08

Course Objective:

MFA Program grounded in hands-on making, entrepreneurial strategies, and social and environmental engagement. The realization of work for a specific community or client, and entrepreneurship that connects making a living with making a difference.

Course Contents:

Module I: Social Campaign

Take any burning issue of today's world. It can be regarding exploitation, poverty, human rights, Industrialization, women related issues or any other. Conduct a comprehensive research into its prevalence,

In the society- its origin, its extent, myths related to it, what measures are being taken to eradicate it, what more can be done etc.

Module II

Photography module for the application of social campaign effectively.

Module III

Design the social campaign for either magazine or newspaper according to the subject requirement.

Module IV

Introduction to Illustrator and Flash software.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irving E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

GRAPHIC DESIGNING - II

Course Code: FNA4202

Credit Units: 08

Course Objective:

The focus of this course is on refining design work and preparation for the professional world. Projects focus on advanced issues of representation

Software's introduced:

Adobe Flash

Course Contents:

Module I

Use Adobe Photoshop and Adobe Illustrator to create Promotional campaign for print/broadcast media

Module II

Graphic design for web with software flash etc

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

TV GRAPHICS - II

Course Code: FNA4203

Credit Units: 08

Course Objective:

The design for programmes, station identifies signs, symbols, commercial advertisement, trade marks and short films etc.

Course Contents:

Module I

Station identify signs, symbols, commercial advertisement, trade marks and short films etc.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

ILLUSTRATION - II

Course Code: FNA4204

Credit Units: 08

Course Objective:

Advance studies in illustration for graphic expression.

Course Contents:

Module I

Emphasis on forming of individual style in illustration and cartooning

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irving E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

ADVERTISING AND MARKETING RESEARCH - II

Course Code: FNA4205

Credit Units: 03

Course Objective:

A program that focuses on the creation, execution, transmission, and evaluation of commercial messages in various media intended to promote and sell products, services, and brands; and that prepares individuals to function as advertising assistants, technicians, and managers. It focuses on the various advertising and marketing communication methods.

Course Contents:

Module I: Function and role of Advertising agency

The agency
How agencies developed
The traditional agency organization
The full- service agencies
Client- agency relationship
Other advertising services

Module II: Personal selling

Types of personal selling
Personal Selling Process
Personal selling and marketing communication mix
Advertising and Personal selling

Module III: Consumer Buying Behavior

How does consumer behavior work
Cultural and social influences on consumer decisions
Psychological influences on consumer decisions
Behavioral influences on consumer decisions
The consumer decision process

Module IV: Public Relations

Public Opinion
Reputation: Goodwill and Trust
Comparing PR and Advertising
Public Relation Tools:

Examination Scheme:

Components	CT	P	A	EE
Weightage (%)	15	10	5	70

(A-Attendance; P-Project/Seminar/Quiz/Viva; HA-Home Assignment; CT-Class Test; EE-End Semester Examination; PT- Portfolio)

Text & References:

- Innovation in Marketing, T, Levit.
- Environment of Marketing Behaviour, Halloway and Hawrock.
- Advertising Hand Book, D. V. Gandhi
- Modern Advertising, Hepner
- Economic of Advertising, B. Chiplin
- International Handbook of Advertising
- Advertising Procedure, Kleppner's.
- Advertising Management, Donald R. Cooper, Pamela S. Schindler

SPECIALIZATION - PAINTING DRAWING - II

Course Code: FNA4206

Credit Units: 08

Course Objective:

Drawing portraiture in this stage will help to enhance professional skill in drawing.

This exercise to make drawing with various mediums from life model is essential. It is to obtain self confidence of making life size portrait and head study.

After the portrait/head study students to be ensured required freedom to create creative drawing based on social themes or abstract compositions of their choice which lead to develop one's own individual creative style and perception in drawing.

The drawing style is necessarily to be related with the style of painting has been developed by the individuals.

Course Contents:

Module I: Portrait Study

Portrait from life model.

Module II: Creative Drawing

Creative drawing to be based on the element like observation, distortion, simplification, symbolic, experimentation, photo-realistic or conceptual.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- An Introduction to Drawing, James Horton in association with the Royal Academy of Arts.
- Grassroot of Art, Herbert Read
- How to draw and paint, Hazel Harrison, from Art School
- Human Figure, Walter Foster
- Anatomy, Walter Foster
- Heads, Walter Foster
- Figure Drawing, Patricia Monahan with Albany Wiseman
- Human Anatomy, James Horton
- Big book of Drawing and painting, Francisco Asensio Cerver.

CREATIVE PAINTING - II

Course Code: FNA4207

Credit Units: 08

Course Objective:

This course is for exploring most individualistic style of painting, experimenting with various mediums and ideas. The students will work in figurative/non-figurative compositions. They can work with any medium which provides them a kind of comfort or skill in oil /acrylic colour on canvas/ water colour / tempera on paper / mix-media and so on.

This course also experiments with new media, conceptual art like installation art/video art. Installation/video art introduces to a widely practiced medium in the contemporary art scene. This new medium which is unconventional in nature has modern approach which goes beyond studio practice. It is to develop skill of the craft and has potential to express intense feelings and sensibilities. It deals with new material for displaying social message in particular.

Course Contents:

Module I: Creative Painting

Creative painting (figurative/non-figurative) based on social or individual themes.

Module II: Installation/video art

Creating conceptual art in installation/video art medium

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- Big book of drawing and painting, Francisco Asensio Cerver
- Notes on the techniques of Painting, Hilaire Hiler
- Method and Materials, Lynton Lamb.
- Artist's Handbook, Ray Smith
- Artist's Encyclopedia, John Quick
- A manual of Painting Materials & Techniques, Mark David Goattsegen
- Art Class, Copy Right 1999, Harper Collins Publishers.
- Images of the human body, Pepin Van Roojen.
- A Concise History of Modern Painting, 1974 Thames & Hudson, London
- Painting Course by Ronald Pearsall
- The portrait, Norbert Schneider.
- Color, Edith Anderson Feisner.

MURAL (PAINTING) - II

Course Code: FNA4208

Credit Units: 08

Course Objective:

The objective of this course is to provide advanced techniques of working knowledge on wall surface. It gives a professional exposure about all kinds of mural work.

Course Contents:

Module I

Preparing suitable layout for mural followed by modification required according to the materials to be used

Module II

Preparing the base and surface

Module III

Final work followed by the installation.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- Ajanta Murals, Indian Archeology Dept.
- Techniques of Indian paintings and Murals, Indian Archeology Dept.
- Decorative Murals, Donna Dewberry

PORTRAITURE - II

Course Code: FNA4209

Credit Units: 08

Course Objective:

The objective of this course is to provide advanced training on portrait painting exploring all mediums.

Course Contents:

Module I

Portrait study in oil on canvas

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Big book of Drawing and painting, Francisco Asensio Cerver

References:

- An Introduction to Drawing, James Horton in association with the Royal Academy of Arts.
- Grassroot of Art, Herbert Read
- How to draw and paint, Hazel Harrison ,from Art School
- Human Figure, Walter Foster
- Anatomy, Walter Foster
- Heads, Walter Foster
- Figure Drawing, Patricia Monahan with Albany Wiseman
- Human Anatomy, James Horton

SPECIALIZATION - SCULPTURE

CREATIVE DRAWING - II

Course Code: FNA4211

Credit Units: 08

Course Objective:

Drawing portraiture in this stage will help to enhance professional skill in drawing.

This exercise to make drawing with various mediums from life model is essential. It is to obtain self confidence of making life size portrait and head study.

After the portrait/head study students to be ensured required freedom to create creative drawing based on social themes or abstract compositions of their choice which lead to develop one's own individual creative style and perception in drawing.

The drawing style is necessarily to be related with the style of painting has been developed by the individuals.

Course Contents:

Module I: Portrait Study

Portrait from life model

Module II: Creative Drawing

Creative drawing to be based on the element like observation, distortion, simplification, symbolic, experimentation, photo-realistic or conceptual

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- An Introduction to Drawing, James Horton in association with the Royal Academy of Arts.
- Grassroot of Art, Herbert Read
- How to draw and paint, Hazel Harrison, from Art School
- Human Figure, Walter Foster
- Anatomy, Walter Foster
- Heads, Walter Foster
- Figure Drawing, Patricia Monahan with Albany Wiseman
- Human Anatomy, James Horton
- Big book of Drawing and painting, Francisco Asensio Cerver.

PORTRAITURE SCULPTURE-II

Course Code: FNA4212

Credit Units: 08

Course Objective:

This is to provide about working on realistic sculpture.

Course Contents:

Module I

Realistic study work supported by preparatory studies and techniques.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Art Now, Herbert Read
- Sculpture Today, Kinston parker

References:

- History of Sculpture, George Henry Chase and Chander Rathform.

MURAL (SCULPTURE) - II

Course Code: FNA4213

Credit Units: 08

Course Objective:

The objective of this course is to provide advanced techniques of working knowledge on wall surface. It gives a professional exposure about all kinds of mural work.

Course Contents:

Module I

Preparing suitable layout for mural followed by modification required according to the materials to be used

Module II

Preparing the base and surface

Module III

Final work followed by the installation.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- Ajanta Murals, Indian Archeology Dept.
- Techniques of Indian paintings and Murals, Indian Archeology Dept.
- Decorative Murals, Donna Dewberry

CREATIVE SCULPTURE - II

Course Code: FNA4214

Credit Units: 08

Course Objective:

This is to provide professional experience about working on sculpture using various materials.

Course Contents:

Module I

Abstract Composition supported by preparatory studies and techniques.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Art Now, Herbert Read
- Sculpture Today, Kinston parker

References:

- History of Sculpture, George Henry Chase and Chander Rathform.

Syllabus - Third Semester

DISSERTATION AND VIVA - I

Course Code: FNA4337

Credit Units: 02

Course Objective:

PAINTING-

This course is about research work on a particular school of art, artist so on. It is for enrichment of professional knowledge through detail study and research about the field and artist as well. It focuses to put authentic information with analytical approach.

This paper is to be submitted in a form of a report, printed with necessary and authentic reproductions, photographs, or images as illustrations.

Portfolio development is also a part of this course. This project compiles the selected art works have been executed during MFA programme (first and second year both). The portfolio development project has the purpose of preparing students for future prospects in the professional field.

APPLIED ARTS & SCULPTURE-

This is to provide professional exposure for the researchers.

Course Contents:

Module I

- Research work on the given topic from various sources like art institutes, galleries, libraries so on.
- Collecting materials like notes, photographs and reproductions.

Module II

Portfolio development project (compiling of selected art works).

Examination Scheme:

Components	PR	PS	V
Weightage (%)	70	15	15

(V-Viva; PR-Project Report; PS-Presentation)

VISUALIZATION - III

Course Code: FNA4301

Credit Units: 08

Course Objective:

There will be students advanced understanding of design in relation to advertising. Students will do intensive exercises to understand design, market trends, target audience, consumer behavior. Each and every media will be explored. Learn new ways of thinking, processing and communicating ideas, emotions, and experiences through your discipline.

Course Contents:

Module I

Execution of ONE advertising Campaigns on consumer's product or Institutional (Services) Related with any of the appropriate Medias including Print, Television, Transit etc. and in various techniques available.

Module II

Perform the simple exercises on the software's, they will explore flash and illustrator software's in their campaign making process.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

GRAPHIC DESIGNING - III

Course Code: FNA4302

Credit Units: 08

Course Objective:

The focus of this course is to equip students with knowledge of designing campaign for media.

Software's introduced:

Adobe Flash

Course Contents:

Module I

Product and social advertisement for electronic media in the help of i.e adobe flash/Web design software.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

TV GRAPHICS - III

Course Code: FNA4303

Credit Units: 08

Course Objective:

The design for programmes, station identify signs, symbols, commercial advertisements, trade marks and short films etc.

Course Contents:

Module I

The design for programmes, station identify signs, symbols, commercial advertisement, trade marks and short films etc.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

ILLUSTRATION - III

Course Code: FNA4304

Credit Units: 08

Course Objective:

Illustration for books meant for different age groups. Comprehensive illustration for book animation.

Course Contents:

Module I

Advance studies in illustration for graphic expression. Emphasis on forming of individual style in illustration, cartooning.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irving E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

CREATIVE PAINTING - III

Course Code: FNA4307

Credit Units: 08

Course Objective:

The course is to maintain a sense of painting as a language that simultaneously upholds tradition and seeks innovation. Painting from observation, formal structure, narrative content. Painting as a means of individual expression are qualities that are valued. Students work both figuratively and abstractly. The course is structured to emphasize individual studio work that is assessed through one on one and group critiques.

This course is to develop an intense ethos towards studio practice that makes for a stimulating work environment.

Course Contents:

Module I

Painting in oil / acrylic colour on canvas (figurative /non-figurative)

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- Big book of drawing and painting, Francisco Asensio Cerver
- Notes on the techniques of Painting, Hilaire Hiler
- Method and Materials, Lynton Lamb.
- Artist's Handbook, Ray Smith
- Artist's Encyclopedia, John Quick
- A manual of Painting Materials & Techniques, Mark David Goattsegen
- Art Class, Copy Right 1999, Harper Collins Publishers.
- Images of the human body, Pepin Van Roojen.
- A Concise History of Modern Painting, 1974 Thames & Hudson, London
- Painting Course, Ronald Pearsall
- The portrait. Norbert Schneider.
- Color, Edith Anderson Feisner.

MURAL (PAINTING) - III

Course Code: FNA4308

Credit Units: 08

Course Objective:

The objective of this course is to provide advanced techniques of working knowledge on wall surface. It gives a professional exposure about all kinds of mural work including mixed materials.

Course Contents:

Module I

Preparing suitable layout for mural followed by modification required according to the materials to be used

Module II

Preparing the base and surface

Module III

Final work followed by the installation.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- Ajanta Murals, Indian Archeology Dept.
- Techniques of Indian paintings and Murals, Indian Archeology Dept.
- Decorative Murals, Donna Dewberry

PORTRAITURE - III

Course Code: FNA4309

Credit Units: 08

Course Objective:

The objective of this course is to provide advanced training on portrait painting exploring all mediums.

Course Contents:

Module I

Portrait study in oil on canvas

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Big book of Drawing and painting, Francisco Asensio Cerver

References:

- An Introduction to Drawing, James Horton in association with the Royal Academy of Arts.
- Grassroot of Art, Herbert Read
- How to draw and paint, Hazel Harrison ,from Art School
- Human Figure, Walter Foster
- Anatomy, Walter Foster
- Heads, Walter Foster
- Figure Drawing, Patricia Monahan with Albany Wiseman
- Human Anatomy, James Horton

SPECIALIZATION – SCULPTURE

CREATIVE SCULPTURE - III

Course Code: FNA4311

Credit Units: 08

Course Objective:

This is to provide professional experience about working on sculpture using various materials.

Course Contents:

Module I

Abstract Composition supported by preparatory studies and techniques.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Art Now, Herbertb Read
- Sculpture Today, Kinston parker

References:

- History of Sculpture, George Henry Chase and Chander Rathform.
- Four steps towards

PORTRAITURE SCULPTURE-III

Course Code: FNA4312

Credit Units: 08

Course Objective:

This is to provide about working on realistic sculpture.

Course Contents:

Module I

Realistic study work supported by preparatory studies and techniques.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Art Now, Y Herbert Read
- Sculpture Today, Kinston parker

References:

- History of Sculpture. George Henry Chase and Chander Rathform.
- Four steps towards

MURAL (SCULPTURE) - III

Course Code: FNA4313

Credit Units: 08

Course Objective:

The objective of this course is to provide advanced techniques of working knowledge on wall surface. It gives a professional exposure about all kinds of mural work including mixed materials.

Course Contents:

Module I

Preparing suitable layout for mural followed by modification required according to the materials to be used.

Module II

Preparing the base and surface.

Module III

Final work followed by the installation.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- Ajanta Murals, Indian Archeology Dept.
- Techniques of Indian paintings and Murals, Indian Archeology Dept.
- Decorative Murals, Donna Dewberry

Syllabus - Fourth Semester

DISSERTATION AND VIVA - II

Course Code: FNA4437

Credit Units: 06

Course Objective:

This course is to continue the research work to put the collected materials together for developing the body of the dissertation on the particular subject.

Putting up the necessary photographs, reproductions with the text materials.

Course Contents:

Module I

Preparing the final paper along with necessary photographs, reproductions with detail information.

Module II

- a. Submission of printed dissertation paper.
- b. Reviewing dissertation paper.

Examination Scheme:

Components	PR	PS	V
Weightage (%)	70	15	15

(V-Viva; PR-ProjectReport; PS-Presentation)

SPECIALIZATION – APPLIED ARTS

VISUALIZATION - IV

Course Code: FNA4401

Credit Units: 08

Course Objective:

Encouraging a cross-disciplinary studio environment in which the workshop is a lab to collaboratively explore design and making processes, the Program welcomes students from a wide range of creative backgrounds to make original work with an applied purpose. Applied art transform ideas into symbols to convey specific messages for and in the public.

Course Contents:

Module I: Preparation of a project and presentation

This subject focuses on defining, researching and producing a project work with a formal structure for research and exploration in deciding upon any one topic chosen by the students. These projects are formally presented by all MFA students reflecting on their time and experience within the Program.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

GRAPHIC DESIGNING - IV

Course Code: FNA4402

Credit Units: 08

Course Objective:

Understanding of graphic designing for campaign for media & develop skill for portfolio presentation.

Course Contents:

Module I

Conceptual campaign for any brand/social issue

Module II

Portfolio Development and presentation

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

TV GRAPHICS - IV

Course Code: FNA4403

Credit Units: 08

Course Objective:

The design for programmes, station identify signs, symbols, commercial advertisements, trade marks and short films etc.

Course Contents:

Module I

The design for programmes, station identify signs, symbols, commercial advertisement, trade marks and short films etc.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

ILLUSTRATION - IV

Course Code: FNA4404

Credit Units: 08

Course Objective:

Illustration for books meant for different age groups. Comprehensive illustration for book animation.

Course Contents:

Module I

Advance studies in illustration for graphic expression. Emphasis on forming of individual style in illustration, cartooning.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Graphic design & reproduction techniques, Peter Croy
- Artists and illustration's encyclopedia, John Quick

References:

- The Art of Human Illustration, Nick Meglin,
- Corporate Graphics, Mike Quon
- A History of Graphic Design, Philip B Meggs,
- Graphic Arts Manual, Irwing E. Field, Arne Press, New York, 1980
- Design Graphics, C. L. Martin, Macmillan Co. London

SPECIALIZATION – PAINTING

DRAWING - IV

Course Code: FNA4406

Credit Units: 08

Course Objective:

This course of drawing is in the final stage of learning in an art institute. Students are provided required space and freedom to express themselves. The drawings to be executed in this stage to focus on confined and individual perception. The drawings may be creating in a series, therefore, all the drawings to have a kind of continuation. This stage is after experimenting various techniques and possibilities of using different mediums for exploring individual and innovative ideas. Working in one particular style and media is advisable in this stage.

Course Contents:

Module I: Creative Sketching

Making layouts

Module II: Creative Drawing

Drawing figurative / non-figurative compositions.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- An Introduction to Drawing, James Horton in association with the Royal Academy of Arts.
- Grassroot of Art, Y. Herbert Read
- How to draw and paint, Hazel Harrison, from Art School
- Human Figure, Walter Foster
- Anatomy, Walter Foster
- Heads, Walter Foster
- Figure Drawing, Patricia Monahan with Albany Wiseman
- Human Anatomy, James Horton
- Big book of Drawing and painting, Francisco Asensio Cerver.

CREATIVE PAINTING - IV

Course Code: FNA4407

Credit Units: 08

Course Objective:

The course emphasizes the development of a sustained artistic practice through exploration, experimentation, and intensive studio work and study. Opportunities to investigate areas beyond one's concentration are made available.

The course is also to refine the technical aspect like developing individual style of colour application and introduce new treatment of theme and concept as reflection of life experience and social awareness.

This is to render conceptual art to explore new media of creative art like installation art or video art.

Course Contents:

Module I

Painting in oil / acrylic colour on canvas (figurative /non-figurative).

Module II: Installation/video art

Creating conceptual art in installation/video art medium.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- Big book of drawing and painting, Francisco Asensio Cerver
- Notes on the techniques of Painting, Hilaire Hiler
- Method and Materials, Lynton Lamb.
- Artist's Handbook, Ray Smith
- Artist's Encyclopedia, John Quick
- A manual of Painting Materials & Techniques, Mark David Goattsegen
- Art Class, Copy Right 1999, Harper Collins Publishers.
- Images of the human body, Pepin Van Roojen.
- A Concise History of Modern Painting, 1974 Thames & Hudson, London
- Painting Course, Ronald Pearsall
- The portrait, Norbert Schneider.
- Color, Edith Anderson Feisner.

MURAL (PAINTING) - IV

Course Code: FNA4408

Credit Units: 08

Course Objective:

The objective of this course is to provide advanced techniques of working knowledge on wall surface. It gives a professional exposure about all kinds of mural work including mixed materials.

Course Contents:

Module I

Preparing suitable layout for mural followed by modification required according to the materials to be used.

Module II

Preparing the base and surface.

Module III

Final work followed by the installation.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- Ajanta Murals published by Indian Archeology Dept.
- Techniques of Indian paintings and Murals published by Indian Archeology Dept.
- Decorative Murals by Donna Dewberry

PORTRAITURE - IV

Course Code: FNA4409

Credit Units: 08

Course Objective:

The objective of this course is to provide advanced training on portrait painting exploring all mediums.

Course Contents:

Module I

Portrait study in oil on canvas.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Big book of Drawing and painting, Francisco Asensio Cerver

References:

- An Introduction to Drawing, James Horton in association with the Royal Academy of Arts.
- Grassroot of Art, Herbert Read
- How to draw and paint, Hazel Harrison ,from Art School
- Human Figure, Walter Foster
- Anatomy, Walter Foster
- Heads, Walter Foster
- Figure Drawing, Patricia Monahan with Albany Wiseman
- Human Anatomy, James Horton

SPECIALIZATION - SCULPTURE

CREATIVE DRAWING - IV

Course Code: FNA4411

Credit Units: 08

Course Objective:

This course of drawing is in the final stage of learning in an art institute. Students are provided required space and freedom to express themselves. The drawings to be executed in this stage to focus on confined and individual perception. The drawings may be creating in a series, therefore, all the drawings to have a kind of continuation. This stage is after experimenting various techniques and possibilities of using different mediums for exploring individual and innovative ideas. Working in one particular style and media is advisable in this stage.

Course Contents:

Module I: Creative Sketching

Making layouts

Module II: Creative Drawing

Drawing figurative / non-figurative compositions.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

- An Introduction to Drawing, James Horton in association with the Royal Academy of Arts.
- Grassroot of Art, Y. Herbert Read
- How to draw and paint, Hazel Harrison, from Art School
- Human Figure, Walter Foster
- Anatomy, Walter Foster
- Heads, Walter Foster
- Figure Drawing, Patricia Monahan with Albany Wiseman
- Human Anatomy, James Horton
- Big book of Drawing and painting, Francisco Asensio Cerver.

PORTRAITURE SCULPTURE-IV

Course Code: FNA4412

Credit Units: 08

Course Objective:

This is to provide about working on realistic sculpture.

Course Contents:

Module I

Realistic study work supported by preparatory studies and techniques.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Art Now, Herbert Read
- Sculpture Today, Kinston parker

References:

- History of Sculpture, George Henry Chase and Chander Rathform.
- Four steps towards

MURAL (SCULPTURE) - IV

Course Code: FNA4413

Credit Units: 08

Course Objective:

The objective of this course is to provide advanced techniques of working knowledge on wall surface. It gives a professional exposure about all kinds of mural work including mixed materials.

Course Contents:

Module I

Preparing suitable layout for mural followed by modification required according to the materials to be used.

Module II

Preparing the base and surface.

Module III

Final work followed by the installation.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; **PT**- Portfolio; **HA**-Home Assignment; **CT**-Class Test)

Text & References:

- Ajanta Murals published, Indian Archeology Dept.
- Techniques of Indian paintings and Murals, Indian Archeology Dept.
- Decorative Murals, Donna Dewberry

CREATIVE SCULPTURE - IV

Course Code: FNA4414

Credit Units: 08

Course Objective:

This is to provide professional experience about working on sculpture using various materials.

Course Contents:

Module I

Abstract Composition supported by preparatory studies and techniques.

Examination Scheme:

Components	A	PT / HA / CT	End Term Exam	
			Project (Display & Viva)	Exam (Practical)
Weightage (%)	5	25	30	40

(A-Attendance; PT- Portfolio; HA-Home Assignment; CT-Class Test)

Text & References:

Text:

- Art Now, Herbert Read
- Sculpture Today, Kinston Parker

References:

- History of Sculpture, George Henry Chase and Chander Rathorn.
- Four steps towards

